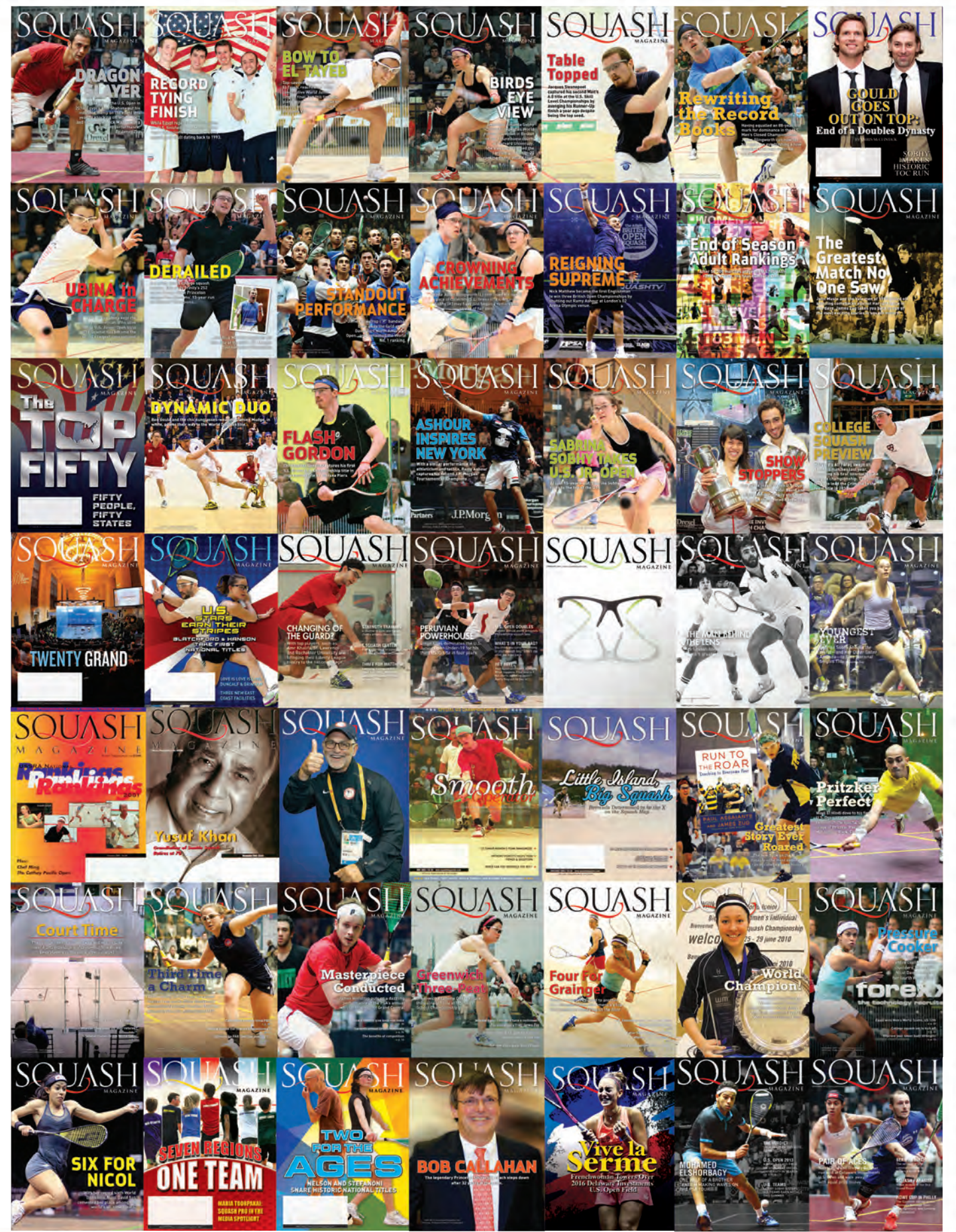


THE COVERS





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any things have changed since *Squash Magazine* debuted in October 1997. Back then, the magazine was a monthly, it was published ten times a year and was the primary benefit of being a member of the USSRA.

Twenty years ago, the very purpose of a sports magazine like this was different. *Squash Magazine* didn't have a website, Twitter account or Facebook page. Tournament entry forms and listings filled early issues. Twice the cover story was the end-of-season rankings.

There was no Club Locker, rankings were produced once a year manually and tournament results were reported to the organization within a few months instead of being available in real time through live scoring as they are today.

Even the mechanics of producing the magazine back then seem unimaginable now. Jay Prince, the founder, publisher and editor, almost single-handedly produced each issue from Seattle. Articles, artwork and photographs snail-mailed their way to his office ("accompanied by a stamped, self-addressed envelope," counseled the fine print in the first issue, if you wanted anything returned). A whole intermediary step—sending film proofs back and forth by mail—has also disappeared.

The digital revolution has completely disrupted production rhythms. And also, of course, the way people consume information. Everything is online, instant and, with smartphones, in your hand. We no longer chase results. Nowadays, you don't need the round-by-round report on an event arriving in your mailbox five or six weeks later—you've followed the gossip on social media, you've read the blog posts, you've seen the photos. Indeed, you've watched it live on SquashTV.

As it has for the past twenty years, *Squash Magazine* has evolved with the times. We are now a quarterly magazine, coming out four times a year.

We have expanded each issue, making it larger and more robust. Rather than feature events long since past, we delve fully into the lives of the people who make squash the special community we all enjoy.

Today the magazine, having merged with US Squash four years ago, is produced mainly out of the US Squash offices in New York, with a half dozen people on staff collaborating to put it together and get it out.

We believe in the power of print. We value how a two-page spread of a Steve Line photograph looks. We understand how long-form, in-depth feature articles bring the stories about people in our sport to life. We like the improvisation of images in the front of the book and also the columns you can reliably flip through each issue.

Seeing the magazine on coffee tables outside of courts around the country, in locker rooms and even curling from the heat in the sauna shows us that you do too. The magazine for many years has been among the favorite and most valued benefits of US Squash membership.

At the same time, we are customers of our own product and understand that readers want this member benefit delivered in contemporary ways. A new *Squash Magazine* website will enhance what you receive in print, along with offering web-only original content. Underscoring the value of the permanence of "print," past issues will be available and searchable digitally, allowing members access to each of our 179 issues. Digital delivery of the current publication will undoubtedly follow.

No longer a teenager, *Squash Magazine* is now a young adult, having documented two remarkable decades of squash in the U.S. and around the world. As we look ahead, we share a renewed commitment and excitement for telling the stories that slice through our sport.

—The Editors

TWENTY YEARS OF SQUASH MAGAZINE

A LOOK BACK



Twenty Years Ago in Squash Magazine October 1997

Marty Clark graced the cover of the inaugural issue of the magazine. Already a two-time national singles champion, Clark went on to cop two more titles, face off against all-time great Jansher Khan at his peak in a tournament in Pakistan and reach world No.59. Remarkably, he did all this while attending medical school at Columbia. After graduating in 2000, Clark did stints out in Phoenix and upstate New York before settling in Litchfield County, CT. He works as an orthopedic surgeon at two hospitals in northwest Connecticut and does research at Clarkson University. He no longer plays squash, but has stayed involved in the game, most recently as a member of the board of NUSEA. Now in his mid-forties, Clark and his wife Maja have three young daughters.

Fifteen Years Ago in Squash Magazine October 2002

Michael Moreskine profiled Geoff Hunt, the eight-time British Open champion. At the time, Hunt was in his seventeenth year as the head squash coach at the famed Australian Institute of Sport in Brisbane. In 2006 he left Australia for Doha, Qatar, where for the next seven and a half years he led the squash component at Aspire Academy for Sports Excellence. At the end of 2013 he moved back home to the Gold Coast in Queensland to be with his wife Irene and their youngest son Wesley; his older two children and his five grandchildren live in southern Africa. He has both his hips resurfaced and so is still able to play squash, as well as golf, running, cycling and bird watching. Having just turned seventy, Hunt continues to coach, including Aspire athletes like Abdulla Al-Tamimi and works with Squash Australia.



Ten Years Ago in Squash Magazine September-October 2007

It was the case of the unknown sneakers. In perhaps the magazine's most unusual cover, a pair of elaborately decorated white Asics sneakers filled the page. Whose sneakers? The photo was "courtesy of Jack Wyant." Wyant, the Team USA coach, said they were Logan Greer's sneakers. Greer said, no, they were Anne Madeira's, who said, no, they were Hannah Conant Swiggett's. The story: when the U.S. women's junior team was in Malaysia, on their way to the World Juniors in Hong Kong, they whipped out Sharpies and decorated their sneakers. (The pink-and-blue ankle bracelet came from Northeast Harbor, ME, where Swiggett and Madeira had a tradition of together buying a new one every year.) Swiggett went on to play at the top of the ladder at Dartmouth, captaining the team her senior years. Since graduating in 2011 with a degree in psychology, she has worked in human resources in New York.

Five Years Ago in Squash Magazine October 2012

Ali Farag, then a Harvard junior, appeared on the cover as a part of Anne Bello's college preview. Farag went 16-2 that season, but lost in the semis of the intercollegiate individuals. His senior year he finished 20-0 and not only captured a second individual title but led the Crimson to their first men's national team title in sixteen years. After graduating in 2014 with a degree in mechanical engineering, Farag served in the Egyptian army for one year and then became a full-time pro. In the two years after leaving Harvard, he captured six PSA titles and cracked the top ten. Farag, now twenty-five, is world No.5. In the summer of 2016 he married Nour El Tayeb, ranked world No.14. They both play at Heliopolis Club in Cairo.



BY THE NUMBERS

SQUASH MAGAZINE COVERS

188

MONTHS BETWEEN NICOL DAVID'S FIRST COVER (JUNE-JULY 1999) AND MOST RECENT (FEBRUARY 2015)



16

TIMES THE HEADLINE HAD AN EXCLAMATION POINT!

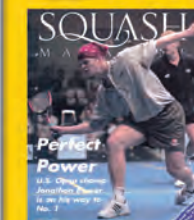


6

TIMES THE HEADLINE HAD A QUESTION MARK?



6 DIFFERENT PEOPLE WHO DESIGNED A COVER



TONY CHRISTOVICH



RANDALL SCOTT



BILL QUINBY

2

TIMES THE SAME HEADLINE HAS RUN TWICE ("EYES ON THE PRIZE" AND "OLE")



PAUL HUEREQUE



ADRIANA MORENO



JORGE NAMEROW

THE TOP APPEARANCES ON THE COVER

10	JULIAN ILLINGWORTH	         
9	JONATHON POWER	         
7	NICOL DAVID	         
6	PETER NICOL	         
6	NICK MATTHEW	         
6	RAMY ASHOUR	         
6	AMANDA SOBHY	         
5	SARAH FITZ-GERALD	         
5	GREGORY GAULTIER	         
5	LATASHA KHAN	         

THE TOP PHOTOGRAPHS ON THE COVER

64	STEVE LINE	
36	JAY D. PRINCE	
22	RANDALL SCOTT	
5	DALE WALKER	
4	CHRIS MCCLINTICK	
4	DEBRA TESSIER	

THE TOP STORIES ON THE COVER

59	JAMES ZUG	  
28	JAY D. PRINCE	  
13	COLIN McQUILLAN	  
10	BETH RASIN	  
9	RICHARD EATON	  
9	MARTIN BRONSTEIN	  
6	AMY BOYTZ DUCHENE	  
5	BILL BUCKINGHAM	  
4	VIDYA RAJAN	  

THE TOP EVENTS ON THE COVER

17	NATIONAL SINGLES	  
15	U.S. OPEN	  
14	WORLD OPEN	  
14	U.S. JUNIOR OPEN	  
13	TOURNAMENT OF CHAMPIONS	  
9	WORLD JUNIORS	  
9	BRITISH OPEN	  
5	WORLD TEAMS	  